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MGA Monitor Color Control gives full control to set the Contrast (Gamma) and Color Temperature (Whitepoint) of the display.

To achieve its goal, MGA Monitor Color Control is using the GammaRamp support of the MGA graphic adapter.

Because of hardware and software limitation, all color modes do not allow for such a feature.
When MGA Monitor Color Control detects that the current color mode does not support GammaRamp, it displays an appropriate warning message and grays all the controls.

The MGA Color property page will not be available if you change to another display driver (for example VGA or SVGA). When you switch back to the MGA driver the MGA Color property page will reappear.

Shows the tonal reproduction curve of the red, green, and blue colors of your display, and their relationship to each other.

When enabled, locks the Red, Green and Blue slider controls together. This helps to avoid color shift.

Adjusts the color contrast, or “gamma”, of the red displayed by your system to a requested value. Gamma is a measure of the relationship between the brightness of the color you see on your screen and the signal the computer is sending to the monitor.

Cpl Redvalue

To be written

Adjusts the color contrast, or “gamma”, of the green displayed by your system to a requested value. Gamma is a measure of the relationship between the brightness of the color you see on your screen and the signal the computer is sending to the monitor.

Cpl Greenvalue

To be written

Adjusts the color contrast, or “gamma”, of the blue displayed by your system to a requested value. Gamma is a measure of the relationship between the brightness of the color you see on your screen and the signal the computer is sending to the monitor.

Cpl Bluevalue

To be written

Increases or decreases the color temperature of your monitor. 5000°K is considered the standard for desktop publishing, 6500°K for video. These correlate to a warm yellow-pink tone. Many people prefer a cooler setting that is more blue such as 7500-9000°K.

Cpl Tempvalue

To be written

Starts Colorific's calibration sequence to characterize the colors as displayed on your individual system. This information is required in order to accurately adjust the colors using this control panel. Tune up your system periodically by recalibrating using Colorific.

Displays data about your system required by Adobe® Photoshop® and other Desktop Publishing software to provide optimal color matching. This data is calculated for your UNIQUE monitor, graphics card, computer system, and working environment. It is much more accurate than generic default settings provided by your monitor maker or system vendor. Recalibrate before printing color-critical work to get the best color matching results.

Click this to display program information.

Click this if you want gamma and white point to automatically be optimized for a specific task. You may also return to your system's default settings by selecting "Unadjusted". You can also save your own custom settings.

Click this to save your current display settings. The name you specify will appear in the Preset list, so you can easily restore these settings later.

Deletes the user-defined setting that is selected in the Preset box.

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Adjusts the color contrast, or “gamma”, of the red, green and blue displayed by your system to a requested value. Gamma is a measure of the relationship between the brightness of the color you see on your screen and the signal the computer is sending to the monitor.

Click this to reset the contrast and temperature settings to their default values.

A graphic adapter can work in several different modes. Some modes support features that other do not. High color modes like 16 / 24 / 32 bit color mode generally support GammaRamp.

When checked disables further display of this warning dialog box.

A calibration is specific of a configuration. Your monitor has been changed, invalidating the last calibration.

Your display cannot be modified without having been characterized by the Colorific Calibration tool.